



Master Class & Teacher Workshop Featuring

JOHANNA BUTOW

Johanna became an apprentice to Joffrey Ballet II at age 15 and joined the company at age 19. In, 1993, she joined ABT, where she danced for eight years. At ABT she has performed most of the major full-length classical ballets. Johanna will be presenting a Teacher Seminar introducing ABT's National Training Curriculum. The ABT curriculum was developed in consultation with world-renowned medical professionals from the fields of sports medicine, nutrition, physical therapy and orthopedics, including committees on injury prevention. The curriculum consists of a comprehensive set of age-appropriate, outcome-based guidelines, and incorporates elements of the French, Italian and Russian schools of training. **The Department of Ballet is pleased to invite studio directors and teachers to attend the class and seminar at no charge as our guests.**

Saturday, February 11, 2012

Marriott Center for Dance (University Campus)

330 S 1500 E, Salt Lake City, UT

Students Intermediate and Advanced technical level, ages 12 and up, male and female may participate.

Dancers should have a neat appearance and dress in appropriate attire.

Female dancers must have completed at least 1 year of pointe to participate. PLEASE PRINT

Participant's Name (first & last): _____

Mailing Address: _____

City: _____ State: _____ Zip: _____ *Email: _____

Number of years of technique: _____ Number of years of pointe: _____ Current place of ballet study: _____

Parent/Guardian contact information: Name: _____ Phone: _____

Cell phone: _____ Other contact information: _____

Please mark one:

- | | | |
|--------------------------|---|---------------------|
| <input type="checkbox"/> | SESSION I - INTERMEDIATE MASTER CLASS | \$35.00 |
| | Check-in @ 8:30 am Class from 9:00 am to 10:30 am | |
| <input type="checkbox"/> | SESSION II - ADVANCED MASTER CLASS | \$35.00 |
| | 11:00 am to 12:30 pm | |
| <input type="checkbox"/> | TEACHER OBSERVATION & SEMINAR | \$40.00 FREE |
| | 9:00 am – 1:00 pm | |

Payment is due at the time of application. Pre-registration is strongly suggested. Space is limited.

Make checks payable to: **Department of Ballet**

Registration/Observation fees will not be refunded for any reason unless the classes are filled and there is no room for you to attend.

Send application and payment to:

**University of Utah Department of Ballet
Attn: GLENDA STAPLES
330 S 1500 E RM 106
Salt Lake City, UT 84112**

**Questions call: (801) 581-8231
info@ballet.utah.edu**

I hereby state that the above listed participant is in good health and physical condition and is capable of participation in this program. It is my responsibility to inform the Department of Ballet of any existing illness or injury that may effect my participation in this program. I understand that the Department of Ballet has the right to deny admittance to and dancer not meeting the standard of the program as it sees fit. I attest that the participant is at the intermediate or advanced level. I also agree not to hold the Department of Ballet, University of Utah or any faculty member liable for injuries sustained, illness contracted, or death during this event. I authorize the Department of Ballet to see medical treatment for the participant in the case there is an emergency, which will be determined by the staff of the Department of Ballet. Neither the University nor the Department covers costs incurred by medical emergencies. It is the responsibility of the participant to be covered by personal insurance. I further attest that the information contained in this application is correct to the best of my knowledge.

Applicant Signature: _____ Parent Signature (if under 18 years of age): _____ Date: _____